



Max Liebermann: Picture "Dune and Sea" (1909), framed

€490.00

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Even their common gallerist Paul Cassirer called Slevogt and Liebermann (along with Lovis Corinth) his "German Impressionists". Indeed, the three were united by their respective proximity to the new French art movement and a great love of landscape painting in the open air. In 1908, they even met once at Cassirer's invitation in the Dutch summer resort. For Slevogt, this was supposed to be his only visit to the region. However, Liebermann repeatedly returned to Noordwijk over the years. There he created numerous beach scenes. Slevogt's and Liebermann's landscape paintings are today regarded as highlights of Impressionist landscape painting. Original: 1909, oil on canvas, Kunstsalon Franke (loan) 1992, Cologne.

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