



Caspar David Friedrich: Picture "The Wanderer Above the Sea of Fog" (1818), framed

€490.00

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Friedrich wanted to give insight into the human soul with his pictures of nature. He went on long hikes through the mountains and along the coast and experienced the human being as a small creature compared to the immense power of nature. As a lonely hiker, he looks longingly into a vast landscape with a distant horizon. The rising sun symbolises hope, the mist the uncertainty of what is to come. His figure turns its back on the viewers and invites them to put themselves in its place and admire the spectacle of nature. Original: 1818, oil on canvas, 94.8 x 74.8 cm, Kunsthalle Hamburg.

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