



Pablo Picasso: Picture "Portrait de Jacqueline au fauteuil" (1966)

Product no.: IN-918978.R1

Pablo Picasso spent the last 20 years of his life with Jacqueline Roque, who was more than forty years younger. The Spanish woman was a ceramics saleswoman at the Madoura manufactory in Vallauris, where Picasso had been creating ceramic works since 1946. In 1953 she met Picasso, and they married in 1961. The marriage to the much younger woman gave Picasso's work a new impetus.

Jacqueline Roque posed for her husband in hundreds of paintings. This resulted in more than 400 portraits of her - including the present work "Portrait de Jacqueline au fauteuil", a charming example of Picasso's involvement with aquatint etching. In the 1950s and 60s, he experimented intensively with various printing techniques, not least thanks to the influence of his printer Hidalgo Arnéra.

Original aquatint, 1966. Edition: 50 copies on wove paper, numbered and signed by hand. Motif size 47 x 31.8 cm. Sheet size 62.9 x 45.5 cm. Size in frame 71 x 55 cm as shown.

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