



## Albrecht Dürer: Set of 4 animal pictures, framed

**€380.00**

**Product no.: IN-732470**

Albrecht Dürer's close look at the animal world: Dürer is one of the most important and versatile artists of the period of transition from the late Middle Ages to the Renaissance in Germany. His animal drawings, in particular, point to the view of nature, undistorted by mythology and superstition, that became so characteristic of the Renaissance - they can hardly be surpassed in their accuracy of observation and execution of drawing.

"Young Brown Hare (1502): This watercolour is one of Dürer's most famous animal studies. The original is in the Albertina Graphic Collection, Vienna.

"Little Owl" (1508): Original: Watercolour, Albertina Graphic Collection, Vienna.

"Head of a Roebuck" (1514): Original: Watercolour, Musée Bonnat, Bayonne.

"Bird in Three Positions" (1520): Original: Watercolour, Escorial, Madrid.

The watercolours are reproduced on Chagall Insize paper and framed in sophisticated solid wood, glazed. Size 30 x 24 cm (h/w) each.

All four pictures in a set.

**Product link:** <https://www.arsmundi.de/en/albrecht-duerer-set-of-4-animal-pictures-framed-732470/>