



Georg Kolbe: Sculpture "Crouching Japanese Woman", reduction in bronze

€2,580.00

Product no.: IN-875121

Grace and naturalness: Georg Kolbe's "Crouching Japanese Woman". ars mundi Exclusive Edition, published in cooperation with the Kunsthalle Bremen.

The "Japanese Woman" - a dancer and daughter of a woman from Berlin and a Japanese man sat for Kolbe - a young, self-confident woman in a completely unacademically executed naturalism.

Sculpture in fine bronze, patinated. Cast by hand using the Lost-Wax-Process. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Kunsthalle Bremen. With numbered certificate of authenticity and limitation. Size 26 x 13 x 12 cm (h/w/d). Weight approx. 3.8 kg.

"Kolbe's sculpture of the 'Crouching Japanese Woman' demonstrates the artist's great powers of observation and his ability to express an inner calm and contemplation. The posture of the young Japanese woman is borrowed from a popular Hellenistic image depicting the crouching Aphrodite of Doidalsas (3rd century BC). Kolbe transforms the intimate motif of the goddess kneeling in the bath into a delicate gesture of submerged assurance of individual existence." (Prof. Dr Christoph Grunenberg, Director of the Kunsthalle Bremen)

Product link: <https://www.arsmundi.de/en/georg-kolbe-sculpture-crouching-japanese-woman-reduction-in-bronze-875121/>