



Franz Marc: Picture "Blue Horse I" (1911), framed

€370.00

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"I seek to empathise pantheistically with the trembling and trickling of blood in nature" is how Franz Marc (1880-1916) describes his approach to painting. His psychic sensibility, which he translated into colour, transports his subjects out of the naturalistic into a sphere of the unreal, dreamlike, or symbolic. His preferred motifs are animals in their direct emotional experience. Inspired above all by the orphic, colourful cubism of Robert Delaunay, whom he visited in Paris in 1912 together with his Blaue Reiter colleague August Macke, Marc painted his most important pictures between 1911 and 1914.

Original: 1911, oil on canvas, 112 x 84.5 cm, Städtische Galerie im Lenbachhaus, Munich.

4-colour, gridless reproduction on artist's cardboard. In a silver solid wood frame with passe-partout, glazed. Size 72 x 58.7 cm (h/w).

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