



Robert Hettich: Picture "At the Entrance" (2004)

€990.00

Product no.: IN-883197

The works of Robert Hettich, born in 1964, oscillate skilfully between abstraction and concretisation, between colour impression and figurative representation. The motifs remain recognisable, but the main effect is a mood. It is an emotion that is conveyed to the viewer precisely through the groups of people dissolved in colour surface and composition. With the large-format "At the Entrance" from 2004, the effect is further enhanced by the reproduction on Alu-Dibond behind 3 mm thick acrylic glass.

Reproduction on Alu-Dibond behind 3 mm thick acrylic glass. Limited to 199 copies and numbered. Hand-signed certificate included. Size 84 x 108 cm (h/w). With suspension device. Due to the smooth surface, mirror effects may occur depending on the incidence of light.

Product link: <https://www.arsmundi.de/en/robert-hettich-picture-at-the-entrance-2004-883197/>