



## Max Pechstein: Picture "At Lake Garder" (1924), white and golden framed version

€580.00

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For more than two decades, Max Pechstein spent his summers in Hinterpommern which was a constant in his life, contrasting with his otherwise predominantly urban existence in the capital city of Berlin. His artistic fate was deeply volatile, marked by both early fame and the consequences of the political situation starting in 1933.

Pechstein was not only fascinated by the landscape around Leba and the nearby Lake Garder but especially by the people of the region, whom he accompanied in their everyday lives. Thus his depiction of the serene lake is interspersed with traces of human labour: Nets and fish traps bear witness to how the Pomeranian fishermen, closely engaged with nature, went about their lives against this magnificent backdrop. In this picture, which shows the view of Lake Garder from Rowe towards the south, he atmospherically captured the shimmering sunlight with reflections in the water.

Original: 1924, oil on canvas, 70 x 80 cm, Kunstsammlungen Zwickau Max-Pechstein-Museum (loan from a private collection).

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on stretcher frame. Limited edition 199 copies, numbered, with certificate. Stretcher frame size 43 x 49 cm (h/w). Framed in a white-golden solid wood frame. Size 51 x 57 cm (h/w). ars mundi Exclusive Edition. © 2023 Pechstein Hamburg/Berlin

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