



Wassily Kandinsky: Picture "Circles in a Circle" (1923), framed

€420.00

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Wassily Kandinsky's teaching obligations at the Bauhaus required a structured presentation of his theoretical working principles. They found expression in the 9th volume of the "Bauhaus Books", which he published in 1926 with the title "Point and Line to Plane". On more than 200 pages, he explains the basics of his painting and sets out his logic of colours and forms, in which, for example, blue is assigned to the circle, yellow to the acute-angled triangle and red to the square. This work from 1923 is an almost perfect example of his ideas on the harmony of colour and form.

Original: Oil on canvas, Museum of Art, Philadelphia.

Reproduction in Fine Art Giclée directly on artist's canvas and mounted on a stretcher frame. Limited edition of 980 copies. Framed in a silver solid wood shadow gap frame. Size 61 x 59 cm (h/w). ars mundi Exclusive Edition.

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