



William Turner: Picture "Cologne, the Arrival of a Packet-Boat: Evening" (1826), framed

€490.00

Product no.: IN-941714

A year after he presented "The Harbor of Dieppe", painted in 1826, at the Royal Academy, William Turner exhibited his work "Cologne". As a former Roman colony during the Holy Roman Empire, the free imperial city of Cologne was long an important centre of trade, education and religion. When he visited, the city was still largely medieval.
Original: 1826, oil on canvas, 168.6 x 224.2 cm, The Frick Collection, New York.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on a stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in a handmade, golden solid wood frame. Size 62 x 79 cm (h/w). ars mundi Exclusive Edition.

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