



Wassily Kandinsky: Set of 4 pictures, framed

€480.00

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The Berlin Secession exhibited his works, he was a member of the Neue Künstlervereinigung München and co-founder of the "Blaue Reiter" - Wassily Kandinsky contributed to many art revolutions of the early 20th century.

Around 1913, he finally parted with representationalism in painting and ultimately abandoned the art world of objects altogether. Instead, he concentrated on graphic elements, constructions and (colour) compositions. "Ten looks at the canvas, one at the palette, and half a look at nature" is how he described his working method, which he theoretically underpinned in his famous Bauhaus writing "Point and Line to Plane" in 1926.

Four lavish reproductions on hand-made, heavy 250g Gmund Tactile, framed in silver-coloured solid wood frame, glazed. Size 38.5 x 28 cm (h/w) each. ars mundi Exclusive Edition.

"Composition": Original: 1923, watercolour and ink on paper, 36.5 x 25.3 cm (h/w), Kunstmuseum Kupferstichkabinett, Basel.

"Composition": Original: 1925, watercolour.

"Delicate Tension": Original: 1923, watercolour and ink on paper, 35.5 x 25 cm (h/w), Museo Nacional Thyssen-Bornemisza, Madrid.

"Happy Ascent": Original: 1923, colour lithograph on wove paper, 23.8 x 19.3 cm (h/w), Bauhaus Archive, Berlin.

Set of all four works.

Product link: <https://www.arsmundi.de/en/wassily-kandinsky-set-of-4-pictures-framed-894369/>