



**Edouard Manet:**

**Picture "Le Déjeuner sur l'herbe (The Luncheon on the Grass)" (1863), framed**

**€470.00**

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In 1863, when Edouard Manet wanted to exhibit the picture at the Paris Salon, it was promptly rejected. Such an offensive picture of a naked woman at that time was not to be exhibited under any circumstances. Thanks to Emperor Napoléon III, the painting was later included in a separate part of the exhibition at the Salon des Refusés and thus finally presented to the public. The viewers reacted with scorn and derision - the depiction of a woman presenting herself so freely was a great scandal.

To create his painting "Breakfast in the Green", Manet was inspired by two well-known works that were on display in the Louvre. One is "The Concert in the Open Air" by Titian, which served as his actual subject - whereas the arrangement of the group was based on Raphael's "Judgement of Paris".

The man sitting on the right is Ferdinand Leenhoff, a Dutch sculptor. He is the brother of Manet's wife Suzanne. The woman in the background is thought to represent Suzanne. Manet's brother Eugène can be seen on the left.

The painting was originally created in 1863, but with the title "Le bain" (The Bath). The original measures 208 x 264.5 cm and was painted in oil on canvas. Today it is exhibited in the "Musée d'Orsay" in Paris.

Giclée print on canvas, stretched on a stretcher frame. Motif size 70 x 54 cm. In exclusive museum frame. Size incl. frame 78.5 x 62.5 cm.

**Product link:** <https://www.arsmundi.de/en/edouard-manet-picture-le-dejeuner-sur-l-herbe-the-luncheon-on-the-grass-1863-framed-762013/>