



Vincent van Gogh: Picture "Starry Night Over the Rhône" (1888), framed

€490.00

Product no.: IN-690886

190 oil paintings and 108 drawings - during his stay in Arles, which lasted just over a year from 21 February 1888 to 3 May 1889, Vincent van Gogh virtually went through a period of creative frenzy. The brightening of his colour palette is also literally eye-catching: in numerous letters to his brother Theo, who supported him unswervingly until his death, he requested chrome yellow, vermilion, Prussian blue and emerald green, and subsequently used these colours intensively.

A brilliant example is the "Starry Night over the Rhône". The great painter (and great prose writer in his letters) describes it as follows: "... a study of the Rhône, of the town under gaslight and reflected in the blue river. With the starry sky above - with the Great Bear - with a pink and green sparkle on the cobalt blue field of the night sky, while the light of the town and its harsh reflections are of a red gold and a green-tinged with bronze." (Letter to Eugène Bloch)

Original: Musée d'Orsay, Paris.

For a brilliant, authentic reproduction, the original artwork was transferred directly onto 100% cotton artist canvas using the Fine Art Giclée process and mounted on a stretcher frame. Limited edition 499 copies, with certificate. Framed in a handmade antique gold real wood frame. Size 78 x 62 cm. Exclusively at ars mundi.

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