



César: Picture "La lettera Q", framed

€390.00

Product no.: IN-238282.R1

The graphic works of the Frenchman, who became famous for his sculptural works, are characterised by their compact design. As in his "Compressions" (Tate Gallery, London), César depicts in this masterly sheet, which circumscribes the letter Q of our alphabet, objects that have been discarded by 20th-century industrial society as no longer fit for use.

The small Fiat car disintegrated into its parts, has been compressed into a dense bundle of material. The whole thing hangs, as it were, on the big Q, which attracts the metals like a giant magnet.

Photolithography in eight colours, signed by the artist and numbered on the back. Limited edition of 5,000 copies. Sheet size approx. 29.8 x 23.5 cm (h/w). Framed in a silver-coloured solid wood frame with bevel cut passe-partout, glazed. Size 45 x 36 cm (h/w).

Product link: <https://www.arsmundi.de/en/cesar-picture-la-lettera-q-framed-238282-r1/>