



Auguste Rodin: Sculpture "The Cathedral" (1908), bronze version

€4,400.00

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The name of the Gothic cathedral, which reaches for the heavens, is derived from the Greek word "cathedra", meaning "seat of God". For the sculptor Rodin, hands were the epitome of creative and divine power. Without touching each other, they embrace the space in which the idea, the divine spark, is created, like a dance of hands. With his study Rodin elevates the fragment to the status of a complete sculpture, thus anticipating great areas of modern sculpture.

Original: Bronze, 65 cm high, Musée Rodin, Paris.

Reduction. Noble bronze version. Cast by hand using the Lost-Mould-Process. Height 36.5 cm. Weight approx. 11 kg.

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