



**Aristide Maillol:**

**Sculpture "Baigneuse debout drapée - Standing Bather with a Cloak" (1900), reduction in bronze**

**€2,180.00**

**Product no.: IN-849200**

Aristide Maillol's main theme is the female nude. Although he developed it on a living model, he abandoned individual features to create a harmonious, sensual femininity par excellence. The "Standing Bather with a Cloak" shows that Maillol had already found his own stylistic expression early on, which he barely changed in the decades that followed.

Fine bronze, cast by hand using the Lost-Wax-Process and patinated brown like the original. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Kunsthalle Bremen. With numbered certificate of authenticity and limitation. Size 38,5 x 10 x 10 cm (h/w/d). Weight 3,5 kg.

"The important French sculptor Aristide Maillol is represented with several works in the collection of the Kunsthalle Bremen. The artist combined a lifelong fascination for the motif of the female nude with a reduced, classical stylistic expression. 'Standing Bather with Cloak' is a particularly fine copy of a figure at peace with herself." (Prof. Dr Christoph Grunenberg, Director of the Kunsthalle Bremen)

**Product link:** <https://www.arsmundi.de/en/aristide-maillol-sculpture-baigneuse-debout-drapee-standing-bather-with-a-cloak-1900-reduction-in-bronze-849200/>