



Michelangelo Buonarroti: Wall object "The Creation of Adam", bronze version

€3,280.00

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When Michelangelo created the vaulted frescoes of the Sistine Chapel in Rome between 1508 and 1512, he was already playing a decisive role in the Italian artistic and intellectual life. The ceiling fresco depicts the story of creation in nine scenes. In the centre, you can see two hands: the one on the left, when looking at the picture, belongs to Adam lying in bed, and the one on the right to God the Father descending from a cloud. The indirect touch of their two index fingers made the fresco famous: with incredible lightness and elegance, the gesture symbolises the miracle of creation. Michelangelo does not actually show the creation of the human being, but its animation shows the leaping over of the divine spark. The wall object lifts the core of the spectacular work into the third dimension. The object heightens the sculptural effect and concentrates entirely on the content: the longing for the divine and its satisfaction in gifted art.

Original: Sistine Chapel, Rome.

Edition in bronze. Cast by hand using the Lost-Wax-Process. Size 58 x 25 x 15 cm. Weight 9 kg.

Product link: <https://www.arsmundi.de/en/michelangelo-buonarroti-wall-object-the-creation-of-adam-bronze-version-377827/>