



Gustav Klimt: Picture "Portrait of Mäda Primavesi" (c. 1912), framed

€350.00

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Erotic motifs, often with a mythological background, played a role in Klimt's work. However, equally important are his landscape paintings and, above all, his portraits, which he created on behalf of the wealthy upper middle classes, who were often inclined towards progressive ideas. The most famous of these is certainly that of Adele Bloch-Bauer from 1907.

Mäda (Gertrude) Primavesi, nine years old at the time of the painting's creation, is the daughter of a banker who was very committed to the young art scene and also rendered outstanding services to the Wiener Werkstätte. She is by far Klimt's youngest model ever - and the last one still alive when she died in 2003 at the ripe old age of 97.

Original: c. 1912, oil on canvas, 149.9 x 110.5 cm, Metropolitan Museum of Art, New York.

Giclée print on canvas, stretched on a stretcher frame. Limited edition 499 copies. Stretcher frame size 48 x 35 cm (h/w). Framed in a white/gold solid wood frame. Size 57.7 x 44.7 cm (h/w).

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