



Claude Monet: Picture "Suzanne and Blanche Hoschedé Reading and Painting" (1890), framed

€690.00

Product no.: IN-725705.R1

Artistic family: Monet's stepdaughters

From the 1980s onwards, Claude Monet led a highly "modern" family life, which today Germans would probably describe as "patchwork". The widowed father of two sons found support through his second wife Alice Hoschedé, who initially cared for Jean and Michel Monet in Paris. In 1880, she and her six children of her first marriage, which officially lasted until 1891, moved in with Monet in Vétheuil and later in Giverny.

Monet's "Suzanne and Blanche Hoschedé Reading and Painting" shows two of Alice's daughters. Both of them remained attached to art: Suzanne by marrying a local artist and Blanche by being trained as a painter by her stepfather - quite successfully. In 1897, she married her stepbrother Jean and, after his death, provided for the ageing master in Giverny.

Original: 1890, oil on canvas, private collection.

Original Dietz replica. Oil on canvas in 92 colours. Limited edition of 950 copies. Each canvas replica is stretched on a stretcher frame like the original so you can re-stretch the canvas as room temperature and humidity fluctuate. Framed with a dark real wood strip. Size incl. frame approx. 69.5 x 87.5 cm (h/w).

Product link: <https://www.arsmundi.de/en/claude-monet-picture-suzanne-and-blanche-hoschede-reading-and-painting-1890-framed-725705-r1/>