THE WORLD OF ART
ars mundi



Ottmar Hörl:
Sculpture "Sponti Dwarf", silver-plated version

€480.00

Product no.: IN-776801

Dwarfs enjoy his special affection. They have brought the conceptual and action artist Ottmar Hörl cross-border attention and recognition. With his spectacular large-scale installations in public spaces, the professor and former president of the Academy of Fine Arts in Nuremberg pursues the goal of forcing dialogue and debate on the field of tension between art and nature.

In 1994, for example, on the occasion of his installation "Rolling Change" in Seligenstadt, he had set up one thousand blue "Sponti gnomes" - also known as garden gnomes flipping off - individually and in group formations in the town and they were then left to themselves, and they remained until someone took them away. This effect of the total gnome population slowly disappearing was deliberately intended and desired, it was one of the goals of the overall project. For Ottmar Hörl, this was not a change of ownership, but the completion of a change from public to private space, a change of position entirely in the sense of a "rolling change". By the way, modern times cannot boast of having created the gesture of flipping someone off. It was already known in ancient Rome.

ars mundi has released the "Sponti Dwarf" as a numbered and signed Exclusive Edition of 199 copies each. Three variants in cast metal, optionally gold-plated (24-carat), silver-plated or bronzed. Size 7 x 15 x 5 cm (w/h/d) each.

"Sponti Dwarf", silver-plated version. Weight approx. 1.1 kg.

Product link: https://www.arsmundi.de/en/ottmar-hoerl-sculpture-sponti-dwarf-silver-plated-version-776801/

ars mundi
Edition Max Büchner GmbH
Bödekerstraße 13
30161 Hannover
Deutschland

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