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William Turner: Picture "Calais Beach" (1830), framed

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French poissardes collecting bait at low water. Turner devotes himself here entirely to the depiction of clouds and light. The glazed colours and the sketchily depicted figures make the picture seem wonderfully light - despite the strenuous work of the fisherwomen. The beach, the sea and the sky become one surface. The emotions of the romantic painter are palpable from the condensing colour tones. Turner has arrived at the purely painterly.

Original: Oil on canvas, Bury Art Gallery and Museum, Lancashire.

Fine Art Giclée on cotton canvas, mounted on a wooden stretcher frame. Limited edition 499 copies, with certificate. In handmade golden studio frame. Size 54 x 80 cm (h/w).

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