



Auguste Rodin: Sculpture "The Hand of God" (1917), artificial marble version

€480.00

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The female torso in Rodin's hand symbolises in a haunting way what drove him throughout his life: the indomitable will to give final form and life to clay. Rodin still sculpted the female torso, Amédée Bertault took the cast of the hand on Rodin's deathbed. Original: Bronze, Musée Rodin, Paris / Metropolitan Museum of Art, New York. Made in 1917.

Polymer ars mundi museum replica, cast by hand: Version in white polymer-bonded artificial marble. Size 24 x 15 x 12 cm. Signed in the casting. Weight approx. 1.5 kg.

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