



## Georg Kolbe: Sculpture "Grief" (1921), bronze

**€4,400.00**

**Product no.: IN-882615**

In 1912, Georg Kolbe caused a sensation in Berlin with his "Dancer" - his most famous work to date. The theme of dance and the expressive, even ecstatic movement pervades his sculptural work well into the 1920s, as it does in his Kneeling Woman, created in 1921.

In the decade between these two works, Kolbe had received the title of professor (1918) and - together with Ernst Barlach and Wilhelm Lehmbruck - was admitted to the Prussian Academy of Arts (1919). In the 1920s, he was undisputedly considered to be one of the most influential sculptural artists in Germany. As a result, he came to the attention of major art collectors all over the world. One copy later found its way into the legendary Nelson Rockefeller art collection - the model for our exclusive edition.

Original: Rockefeller Collection/The Museum of Modern Art (MoMA).

Sculpture in fine bronze, patinated. Hand-cast using the Lost-Wax-Process. Directly cast from the original. Limited edition of 199 copies, individually numbered and signed and bearing the foundry hallmark. Size 38 x 52.5 x 23 cm (h/w/d). Weight approx. 11 kg. ars mundi Exclusive Edition.

**Product link:** <https://www.arsmundi.de/en/georg-kolbe-sculpture-grief-1921-bronze-882615/>