



## Gustav Klimt: Picture "Lady with Fan" (1917/18), golden framed version

€490.00

Product no.: IN-876321.R2

The "Lady with Fan" is one of Klimt's last two paintings. The picture was still on the artist's easel in his studio when he died. In 1994, it fetched over 10 million US dollars at an auction. Almost 30 years later, in June 2023, it went to auction again and sold in London for 85.3 million pounds - it is the highest bid ever achieved for a Klimt painting and also the highest ever achieved for a painting at a European auction.

It belongs to Klimt's "Golden Style". Inspired by Byzantine mosaics, he placed ornamental areas of colour in a golden setting like set gems. His depictions of the body have a subtle eroticism, their figures dissolving into ornamental but also geometric areas of colour. The "Lady with Fan" wears a wide, kimono-like dress decorated with motifs of a Chinese dragon. Asian motifs cover the background. Behind the head of the "Wally" is a Phoenix, whose tail feathers look like an extension of the hairstyle. Next to it is a heron or crane and lotus blossoms.

The Phoenix is a symbol of immortality and rebirth. In China, it symbolises luck and fidelity, and the crane stands for a happy, old age. In Chinese tradition, the lotus blossoms can be interpreted as a symbol of love and happy marriage. In Buddhism, they symbolise the teachings of Buddha and are generally a symbol of purity.

Original: 1917/18, oil on canvas, privately owned.

Painting brilliantly reproduced using the Fine Art Giclée process on 100% cotton artist's canvas, on a stretcher frame. Limited edition 499 copies. Golden manufacture real wood framing. Size approx. 77 x 77 cm.

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