



Otto Mueller: Picture "Two Girls Leaning Against a Stone" (around 1926) (Unique piece)

Product no.: IN-939882.R1

Otto Mueller's Expressionist paintings and prints developed from his earlier style deeply rooted in Post-Impressionism, Symbolism and Art Nouveau, while retaining an emphasis on graceful body contours with a delicate ductus, which is evident in the present work "Two Girls Leaning Against a Stone" from 1926.

The painter and graphic artist created this sensual, erotic composition in 1926, four years before his death. Mueller distinguished himself from his "Brücke" colleagues by concentrating on a harmonious simplification of colours rather than on the expression of pure emotion.

The artist stated, "The main aim of my endeavour is to express with the greatest possible simplicity the feeling of landscape and man." This guiding principle comes across wonderfully in the present pencil drawing and shows the freedom with which Mueller depicted his motifs.

Pencil on handmade paper, c. 1926. Signed. Catalogue raisonné Von Lüttichau 732. motif size/sheet size 59.3 x 46 cm. Size in frame 80 x 66 cm as shown.

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