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Edvard Munch:
Picture "Spring (Lovers by the Shore)" (1911-13), framed

€440.00

Product no.: IN-901215

After many years abroad, Edvard Munch returned to his native country of Norway in 1909. He first lived in Kragerø in the south of the country, then from 1916 until his death in Ekely near Oslo, where he retired to a 40,000-square-metre former gardener's estate. Landscape painting played a major role in his enormously productive late work.

The seemingly axially symmetrical composition of the picture directs the viewer's gaze to a pair of lovers who, at the same time, are clearly emphasised as part of the depicted nature due to the corresponding colours.
Original: 1911-13, oil on canvas, 70 x 90 cm, privately owned.

Edition on canvas, stretched on stretcher frame. Limited edition of 980 copies, numbered on the back. Framed in white and golden solid wood frame. Size 60 x 75,5 cm (h/w). ars mundi Exclusive Edition.

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ars mundi
Edition Max Büchner GmbH
Bödekerstraße 13
30161 Hannover
Deutschland

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