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Emil Nolde:
Sculpture "Burmese Dancer" (1914), bronze partially gold-plated

€1,680.00

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It must have been a great adventure for Emil Nolde, who grew up on a farm: from early October 1913 until the summer of 1914, he accompanied the "Medical-Demographic Expedition to German New Guinea". His art focused entirely on the people. Nolde drew and watercoloured them and was fascinated by their rituals. On the island of Java, he was able to attend a royal festival. The trained woodcarver was so impressed by the dancers and their performance, which was controlled down to the smallest movement, that he devoted himself to capturing their grace in figures made of firewood from the ship's galley during his journeys.

Emil Nolde's love and admiration for the indigenous people of the countries he travelled through are reflected in the beauty of the Burmese dancer. He attended a dance performance of a unique kind and, looking back, recorded what he saw in his memoirs. This dance fascinated Nolde so much that he took up a carving knife and sculpted the graceful dancer out of a piece of firewood. The tiny dancer's eyes are particularly striking; she is the only figure from Nolde's hand to wear sparkling garnets. I am very pleased that, after the Java Dancer, now the enchanting Burmese Dancer has been reproduced to reveal the largely unknown facet of Nolde's work. This sculpture of outstanding quality is available for a chosen audience. (Dr Christian Ring, Director of the Foundation Seebüll Ada and Emil Nolde)

Sculpture in fine bronze, cast using the Lost-Wax-Process, chiselled by hand, polished and patinated. Directly cast from the original, reproduced in the original size. 24-carat partially gold-plated. Eyes with red garnets. Limited edition of 980 copies, numbered and signed and with the foundry hallmark. Published in cooperation with the Nolde Foundation Seebüll. With numbered certificate of authenticity and limitation. Size 8.5 x 28 x 4 cm (w/h/d). ars mundi Exclusive Edition.

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