



Paul Gauguin: Picture "Woman and a White Horse" (1903), framed

€490.00

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Paul Gauguin's (1848-1903) created his major works in Tahiti, where he emigrated first in 1891, then permanently in 1895. His life there contrasts strikingly with the motifs he tirelessly worked out in the South Seas. It was marked by poverty and illness, while his pictures depict Tahiti as an exotic world with seemingly happy and unselfconscious people - a reflection of the lost paradise. Original: Oil on canvas, 1903, 72.5 x 91.5 cm, Boston Museum of Fine Arts.

Reproduction, Fine Art Giclée on artist's canvas, stretched on a stretcher frame. Limited edition of 499 numbered copies, with certificate. Framed in a fine solid wood frame. Size 71 x 89 cm (h/w). ars mundi Exclusive Edition.

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