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## Claude Monet: Picture "Water Lilies" (1916)

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They are considered the most famous works of Impressionism and one of the most expensive paintings in the world: the "Nymphéas", which the aged Claude Monet created in his garden in Giverny. For these works of art, he used the technique of "short brushstrokes", which he had perfected. With this technique, he succeeded in capturing the flickering of the air over the water in a unique way. Original: 1916, oil on canvas, National Museum of Western Art, Tokyo.

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