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Ernst Barlach: Sculpture "The Doubter" (1931), bronze reduction

€1,680.00

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Barlach's "Doubter" was created in 1931, when the banning by the Nazis was already imminent. Barlach was repeatedly attacked by National Socialist groups. The figure of the man sunken to his knees and struggling to hold on to his hands reflects distress and perhaps also addresses Barlach's doubts about the humanistic power of his art. But it has its supra-temporal validity as an impressive representation of doubt, insecurity and probably also despair as a human condition.

Sculpture in fine bronze, cast by hand using the Lost-Wax-Process and patinated. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature "E. Barlach" taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Ernst Barlach Society. With numbered certificate of authenticity and limitation. Size 17 x 31 x 11,5 cm (w/h/d), weight 2,3 kg.

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