



**Bernhard Hoetger:**

## **Bust "Portrait of the Dancer Sent M'Ahesa" (1917), reduction in bronze**

**€2,180.00**

**Product no.: IN-927039**

The artist Bernhard Hoetger had a versatile style and loved to make use of elements from foreign cultures. Thus, his portrait of Sent M'Ahesa not only bears witness to his intensive study of Egyptian art but also to his impressive ability to transform it in a contemporary way.

Fine bronze sculpture, cast using the Lost-Wax-Process, chiselled, polished and patinated by hand. Directly moulded from the original and reduced in size (reduction). Limited edition of 199 copies, numbered and hallmarked with the foundry stamp. With numbered certificate of authenticity and limitation. Size approx. 25 x 17 x 20 cm (h/w/d). Weight approx. 3.9 kg. ars mundi Exclusive Edition.

"The expressive dancer Elsa von Carlberg, who became famous with the pseudonym Sent M'Ahesa at the beginning of the 20th century, combined eccentricity and exoticism. The resemblance between her portrait, created by Bernhard Hoetger in 1917, and the famous bust of Nefertiti is striking. But how could the artist have known her? Although Nefertiti had already been found in Amarna in Central Egypt in 1912, it was only in 1924 that the bust was exhibited in Berlin. Did Hoetger know photos of the bust, or was he even a guest of James Simon, who owned Nefertiti at that time? It is not only because of this unsolved mystery that the portraits of Sent M'Ahesa are considered icons of Expressionism today." (Dr. Katja Lembke, Director of the Landesmuseum Hannover)

**Product link:** <https://www.arsmundi.de/en/bernhard-hoetger-bust-portrait-of-the-dancer-sent-m-ahesa-1917-reduction-in-bronze-927039/>