



Vincent van Gogh: Picture "Thatched Cottages at Cordeville" (1890), framed

€390.00

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It is impossible to tell from the paintings of Vincent van Gogh (1853-1890) that the Dutch painter, who is now highly remunerated, literally struggled with every brushstroke. Sometimes it was because of the cost of paint, canvas or studio, and other times it was because of the inspiration that often came over him in bursts. These intense moments of creativity gave rise to legendary works that anticipated the Fauves and Expressionism. During his 70 days stay in Auvers-sur-Oise alone, he created around eighty paintings.

This painting was also created during his last and most turbulent creative phase. Artists like Pissarro or Cézanne had praised the peaceful charm of Auvers. But van Gogh transformed the landscape into a volcanic area where houses look as if they had been shaken by an earthquake.

Original: Oil on canvas. Musée d'Orsay, Paris.

High-quality reproduction using the Fine Art Giclée process technique, worked by hand on artist's canvas (cotton canvas), with tactile and visible brush structure. Mounted on a stretcher frame. Limited edition 499 copies, with certificate. In handmade real wood gallery frame in white with gold edge, grey patinated. Size 48 x 59 cm (h/w). ars mundi Exclusive Edition.

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