



Ulrike Buhl: Sculpture "Bobobs" (2012/13) (Unique piece)

Product no.: IN-884349

The sculptures of the artist Ulrike Buhl form a synthesis of a natural, organic artistic form concept and an industrial, artificial surface structure. Every now and then, the matt or shiny surface is cracked or chipped, revealing a glimpse into the core of the object. The artist allows the matrix of the sculpture to become visible through the spalling of the artificial shell. Ulrike Buhl's works and their biomorphic, grown and developed configuration conveys a sense of dynamism and movement.

The forward-stepping or skyward-striving gesture of the sculptures finds numerous references both in art history and contemporary art. Analogies to the works of Hans Arp, Henry Moore or Tony Cragg are obvious. The artist consciously or unconsciously approaches a classic, the sculpture of the Futurist Umberto Boccioni - "Unique Forms of Continuity in Space".

Sculpture in mixed media and effect varnish, 2012/13. Height: 70 cm. Width: 54 cm. Depth: 47 cm.

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