



Max Slevogt: Picture "Parrot Man" (1901), white and golden framed version

€590.00

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Max Slevogt (1868-1932) is considered one of the great German Impressionists, alongside Lovis Corinth and Max Liebermann. But the categorisation must be taken with a grain of salt. This became clear in 2018, when a major exhibition at the Landesmuseum Hannover on the 150th anniversary of his birth presented the wide range of his work - as a painter, as a graphic artist, as an illustrator and as a stage designer. According to an article by Frank G. Kurzhals published in the German art magazine "Weltkunst", the exhibition finally showed him as an "equilibrant between styles" and as a representative of "an art that not only reproduces what is visible but also tries to make it visible". The work "Parrot Man" was also exhibited; it belongs to the Landesmuseum's collection. Original: 1901, oil on canvas, size 81 x 61 cm (h/w), property of the City of Hanover.

Brilliant, authentic limited edition of 980 copies with a numbered certificate on the back. Fine Art Giclée on 100% cotton artist canvas, stretched on wooden stretcher frame. Framed in white and golden solid wood frame. Size 68 x 55 cm (h/w). ars mundi Exclusive Edition.

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