the world of art ars mundi



Mural from Pompeii: Picture "Perseus and Andromeda", framed

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Pompeii was considered one of the most beautiful cities of the Roman Empire until the eruption of Mount Vesuvius in AD 79, burying the city within minutes under a thick layer of ash and pumice. Today, this terrible natural disaster is a stroke of luck for art history because there is no other place where frescoes and art objects of this time have been preserved in such a complete state.

Perseus and Andromeda, c. AD 65-70: The replica presented here was made exclusively for ars mundi, true to detail after the original from the National Archaeological Museum, Naples. Reproduced gridless as a Giclée edition on artist's canvas. Traditionally stretched on a stretcher frame. Size approx. 40.5 x 40.5 cm. Framed in a high-quality hand-glided solid wood frame. Size approx. 45 x 45 cm.

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