



## Paul Wunderlich: Sculpture "Victoria" (2008), bronze

€11,900.00

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At first glance, we can already see the simplicity of Victoria's form. However, upon closer inspection, we notice how thoughtfully every detail has been designed.

The billowing skirt indicates the sculpture's forward thrust. Its curved surface is brought to life by the contours and three folds of the robe. While the front contour of the skirt is straight but slightly sloping downwards, the rear contour is structured in gentle sweeps. The smoothness of the robe is joined by the beaded surface of the bodice, accentuated by the geometry of the bosom. And then the wing: it is remarkable how differentiated Wunderlich arranges the feathers to find a form that deviates from the usual representations.

Further elements to differentiate the sculpture and at the same time form a unity are the colours: the gold of the skirt and the wing, in which the light of the surroundings is reflected, the black of the plinth and the upper edge of the wing, which borders the sculpture downwards and upwards, and the restrained grey-brown of the upper part of the body.

With a height of 77 cm, Victoria is a stately sculpture. Its weight of 22 kilograms indicates its considerable volume.

Sculpture in fine bronze 2008, patinated, partially polished. Cast using the Lost-Wax-Process. Mounted on a bronze plinth 38 x 17 cm. Edition of 70 copies, numbered and signed. Height 77 cm. Weight approx. 22.5 kg.

Product link: <https://www.arsmundi.de/en/paul-wunderlich-sculpture-victoria-2008-bronze-703739/>