

Pablo Picasso: Picture "Buste de Femme (Jacqueline)" (1963), framed

€580.00

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According to a not entirely serious dictum, Picasso changed his partners as often as he changed his painting styles. This is quite a statement about one of the most versatile artists in the history of art, who influenced and contributed to the styles and directions of an entire century. However, it is a fact that women fascinated him throughout his whole life - including as the subject of his works - and he also fascinated women. His portraits and his homages to femininity are countless.

"Buste de Femme (Jacqueline)":

When Picasso met the 46 years younger woman, she worked as a ceramics saleswoman in Vallauris, where Picasso had been creating ceramic work since 1946. The artist portrays the 36-year-old as a perfect beauty and uses one of the oldest "tricks" in art history to emphasise the eye area: Jaqueline, who looks exactly straight ahead, follows the viewers, no matter at which angle they stand in front of the picture.

5-colour frequency-modulated reproduction on 250g fine art cardboard. Limited edition of 5,000 copies. Sheet size 98 x 66 cm (h/w). Framed in a solid wood frame with bevel cut passe-partout, glazed. Size 113 x 81 cm (h/w). © Succession Picasso / VG Bild-Kunst, Bonn 2009, © Sammlung Rosengart, Lucerne.

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