



Max Slevogt: Picture "Flowering Lilacs" (c. 1921), framed

€390.00

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Sojourns in nature, plein air painting, that's what the three most famous German Impressionists Lovis Corinth, Max Liebermann and Max Slevogt, had in common. As driving forces of the Berlin Secession, they revolutionised art at the time of the Empire. In 1917, Slevogt was appointed head of a master studio for painting at the capital's Academy of Arts. In addition to his stage sets, he devoted himself to landscape painting.

Original: Oil on canvas Städel Museum, Frankfurt am Main.

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