



Kurt Arentz: Sculpture "Donkey Couple", reduction in bronze

€2,480.00

Product no.: IN-940030

The donkey as a personality by Kurt Arentz - exclusively at ars mundi.

Kurt Arentz's (1934-2014) rank as a sculptor is based on two factors: his portraits of famous personalities and his depictions of animals made him famous worldwide. For both subjects, the artist went beyond the mere "portrait".

Arentz, while forming his motifs with his free hand, was not only looking for a realistic representation but was primarily concerned with a portrayal of the character - and this in both humans and animals. Thus, the demand for "similarity" is not merely anatomical, even though Arentz mastered this very task like hardly anyone else. Although many of the people he portrayed confirmed that they recognised their "inner self" in a bust by Arentz, the artist focused on the personality of the subject. This is also true of his animal portrayals.

For example, his young couple of donkeys is not only an impressively precise depiction of the foals, precisely captured in anatomy and movement but also a depiction of their playfulness and carefree joie de vivre. Just like the people portrayed by Arentz, they are "personalities" and recognisable as such. With this sensitive and heart-warming character study, he sets up a loving monument to the sociable and faithful companion.

Sculpture in fine bronze, cast using the Lost-Wax-Process, chiselled by hand, polished and patinated. Taken directly from the original and reduced in size. Limited edition of 199 copies, numbered, signed and hallmarked with the foundry and ars mundi stamp. With a numbered certificate of authenticity and limitation. Size approx. 21 x 24.5 x 10 cm (h/w/d). Weight approx. 3.2 kg. ars mundi Exclusive Edition.

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