



Franz Marc:

Sculpture "Two Horses" (1908/1909), hand-painted cast version

€640.00

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For Marc, the horse with all its elegance and vitality became a symbol of life, reality and freedom. It represents the power of culture; it is the horse that makes agriculture and mobility possible for humans. But before the human being, there was already nature: free, untouched and powerful.

Sculpture after the original in the Städtische Galerie im Lenbachhaus, Munich (Catalogue raisonné Lankheit 906). Franz Marc's powerfully modelled pair of horses, a symbol of modern sculpture, offers a picture of tenderness, dynamism and perfect harmony. Polymer cast, hand-painted in Franz Marc's typical colour scheme. Size 19 x 23 x 23 cm (w/h/d). ars mundi Exclusive Edition.

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