



Claude Monet:

Picture "Norwegian Landscape, Blue Houses" (1895), black and golden framed version

€440.00

Product no.: IN-916644

The art of Claude Monet is the epitome of Impressionism. During his long life as a painter, he was tirelessly searching for ways to depict the changeability of light and colour in many atmospheric variations and at different times of the day.

His principal subject matter shows mainly southern European and British landscapes. However, few people know that Claude Monet spent several months in Norway. In February 1895, Monet arrived in Kristiania (Oslo) to visit his stepson. Monet wanted to experience the Norwegian winter and depict it in his works.

Original: 1895, oil on canvas, 61 x 84 cm, Paris, Musée Marmottan.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched onto a stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in a handmade, black and golden solid wood frame. Size 53 x 71 cm (h/w). ars mundi Exclusive Edition.

Product link: <https://www.arsmundi.de/en/claude-monet-picture-norwegian-landscape-blue-houses-1895-black-and-golden-framed-version-916644/>