

Orpheus - Eurydice - Hermes

€680.00

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Although Apollo's son had softened the underworld with his singing and teaching. In return, they gave him back his nymph wife. But at the end of the path, when the light of the upper world was already visible, he, overwhelmed by love, turned to look at her. Thus, he broke the condition of the gods, and even Hermes, who rushed to the scene, was unable to prevent her disappearance into the shadows forever. Original: National Museums in Berlin - Prussian Cultural Heritage. Attic, c. 410 BC, Roman copy of an original attributed to Pheidias, marble. Polymer ars mundi museum replica cast by hand. Size 52 x 62 cm, with suspension device.

Product link: https://www.arsmundi.de/en/orpheus-eurydice-hermes-025031/