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Georg Baselitz:
Picture "Untitled II." from the portfolio "Signs" (1999/2000)

€2,500.00

Product no.: IN-881637.R1

Robert Creeley (1926-2005) is one of the most important American poets of modernism. In the German feuilleton of Die Zeit, Clemens Eich attested Creeley's "(...) gift of using the great simple words, of working with them without making big words."

In 1996, Robert Creeley visited Georg Baselitz in his residence called Derneburg Castle. This meeting led to the creation of the portfolio "Signs", limited to 60 copies, with 10 works based on the American author's poems.
Baselitz allows the strictly reduced lines of the etching to meet floral depictions in an intense red in the sheets, thus taking artistic account of Creeley's poetic style.

Original etching, 1999/2000. 60 copies on handmade paper, numbered and signed by hand. Motif size 44 x 33 cm. Sheet size 49.5 x 36.5 cm. Size in frame 61.5 x 50.5 cm as shown.

Product link: https://www.arsmundi.de/en/georg-baselitz-picture-untitled-ii-from-the-portfolio-signs-1999-2000-881637-r1/

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All prices incl. VAT and excl. shipping costs