



Pablo Picasso:

Picture "Sculpteur avec Coupe et Modèle accroupi" - from the "Suite Vollard" (1992), framed

€420.00

Product no.: IN-946181

Between 1930 and 1937, Pablo Picasso (1881-1973) created the 100-sheet print work "Suite Vollard" at the suggestion of the art dealer and publisher Ambroise Vollard.

Facsimile print on handmade paper. Single sheet from the edition published in 1992 in a linen case with an edition of 100 sheets and 300 copies. Published by the Städtisches Museum Mülheim an der Ruhr in cooperation with the Förderkreis des Museums, printed by Plitt Druck- und Verlag GmbH, Oberhausen. The reprint has been slightly altered compared to the original edition.

Signed in print, dry stamp "Plitt", copyright notice and Bloch no. 152 on verso © VG BILD-KUNST, Bonn 1990. Motif size approx. 29 x 20 cm (h/w). Sheet size 45 x 32 cm (h/w). Framed in silver-coloured solid wood frame with bevel cut passe-partout, glazed. Size 50 x 40 cm (h/w). Unique piece.

Product link: <https://www.arsmundi.de/en/pablo-picasso-picture-sculpteur-avec-coupe-et-modele-accroupi-from-the-suite-vollard-1992-framed-946181/>