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Max Liebermann: Picture "Beer Garden Near the Havel" (1932), framed

€420.00

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Max Liebermann found many of his outdoor motifs in the area surrounding his native city of Berlin. The most important German Impressionist artist portrayed the bourgeois society and nature with a more passionate stroke and making use of the bold areas of light and colour.

Original: 1932, oil on canvas, 54 x 75 cm, privately owned.

Edition transferred to artist's canvas in Fine Art Giclée process and stretched on stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in handmade, white-golden solid wood frame. Size approx. 53 x 71 cm (h/w). ars mundi Exclusive Edition.

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