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Gustav Klimt: Picture "The Kiss" (1907-08), framed

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Klimt's masterpiece symbolises the ever-changing miracle of love like hardly any other painting. The figural composition of the closely embraced lovers conveys the impression of perfect union, in which man and woman merge into one organic form. "The Kiss" belongs to the painter's "golden phase". The preciousness of gold combines most intensively with the content of the picture. Original: 1907-08, oil on canvas, Österreichische Galerie Belvedere, Vienna.

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