



Günther Stimpfl: Sculpture "Ambiguity", artificial marble version

€2,580.00

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In many religions, the deity was imagined as a two-gendered being, and in Plato's "Symposium" Aristophanes tells the myth of the originally two-headed two-gendered human being. From the ancient Chinese ying-yang teachings and the experiments of the alchemists to modern depth psychology and biogenetics, the speculations about the separation and reunification of the male and female principle line up.

Günther Stimpfl has brought this elementary bipolarity, the duality of existence, the mental-bodily ambivalence and the fusion of two bodies to a strict, abstract formula with his idol thematising such interrelationships.

Statue "Ambiguity": Limited world edition total of 458 copies. Numbered and signed. Height 110 cm. Standing area 32 x 13 cm. Weight approx. 15 kg. Edition in white, polymer-bound artificial marble. Limited edition of 199 copies. Partially silver-plated.

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