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Franz Marc: Picture "The Great Blue Horses" (1911), framed

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Franz Marc and his power of colours: Together with Wassily Kandinsky and August Macke, Franz Marc founded the legendary "Blaue Reiter". He opened the way for an art in which colours acquired a symbolic meaning far beyond naturalistic representation.

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"The Great Blue Horses" (1911): Blue symbolises masculinity, as well as the superior spiritual, freedom and infinity. The horse, which is Franz Marc's favourite motif, represents life par excellence. Original: Walker Art Center, Minneapolis, USA.

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