



Gustav Klimt: Picture "Field with Poppies" (1905), framed

€380.00

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Klimt designed his pictures mainly as allegories of life. The wild red poppy symbolises passion, happiness and the fragility of life and love.

Klimt's colourful and detailed depiction of an early summer meadow shows the great portraitist as the first-rate depictor of nature. And while in many of his portrait paintings, the richness of colour and obsession with detail appear as lavish decoration, with this painting, Klimt focuses his attention on the smallest details in the service of a sprouting nature that needs no further decoration. Original: Oil on canvas, Österreichische Galerie Belvedere, Vienna.

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