



Rainer Stiefvater: Sculpture "The World", version in artificial marble

€2,980.00

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His statues, mural reliefs and fountains, sculptural groups, collages and exhibitions in Germany and abroad have made the painter and sculptor Rainer Stiefvater from Baden, Germany, widely known. Thus, his work, which solemnly and hieratically praises the beauty of creation, was only published in a small edition and could soon be out of print.

The artist was fond of mystery cults and his archaic frontal figure was inspired by the sculptures of Freiburg Cathedral. However, in the process, he returned to their natural-cultural sources, to the Magna Mater, once celebrated as the mistress of the earth with orgiastic spring festivals. This cycle is also symbolised by the growth rings rising from her shoulders. On her back, she carries a lizard, a symbol of the dark powers since the High Middle Ages.

Edition in polymer-bound marble. Edition of 49 copies. Height 165 cm.

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